

O Lord, my God, to thee

from Psalms 25 & 26

Attributed to: Jacques Arcadelt (c. 1510-1568)

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It is in the key of B-flat major and common time (C). The lyrics are: "O Lord, my God, to thee do I lift up my soul. O Lord, in thee, in thee have I trust - ed. Let me not be a - sham - ed, Let not my foes tri - umph o - ver me. O lead me in a plain". The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal lines, with hyphens indicating words that span across multiple notes or measures.

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Based on John Henry Fowler's edition CPDL#4513, with a few obvious errors corrected.

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15

path; cast me not off, nei - ther for - sake_ me.

18

Teach me thy way, Lord, Lead me, lead me in a

22

plain path. O hide not thy face, Hide not thy face_ far_

26

from_ me. Lord_ God, Lord_ God, Hide not thy

30

face_ far_ from_ me. A - - men.